

## Wichita East Bands

### **Tiered Musicianship Assessment—Fall Semester**

Name: \_\_\_\_\_ Date completed: \_\_\_\_\_

Students are to complete levels in each section. Levels include: Master Musician (100%), Advanced Musician (95%), and Intermediate Musician (90%). This assessment is worth 25% of the overall band grade.

#### **Section 1— Listening**

All Levels: Listen to one suggested listening excerpt for your instrument and complete the listening assignment (separate page). **Due by Dec. 10<sup>th</sup>**

#### **Section 2— Rhythm**

Intermediate Level: Write in counts for Rhythm Exercise

Advanced Level: Write in counts for additional Rhythm Exercise

Master Level: Play both Rhythm Exercises on concert F with metronome (quarter note=100)

#### **Section 3—Performance**

Intermediate Level: Fall playing test performed

Advanced Level: One solo movement or etude (student's choice, SCKMEA audition can be used) performed at exceptional level

Master Level: Two solo movements or etudes of contrasting styles (student's choice) performed at exceptional level (or performance in SCKMEA honor band or orchestra)

#### **Section 4—Technique**

Intermediate Level: Chromatic scale 2 octaves, 4 Major scales—concert pitch: Bb, Eb, Ab, Db (quarter notes=100 bpm)

Advanced Level: Chromatic scale two octaves, 8 Major scales (quarter notes=120)

Master Level: Chromatic scale full range, all 12 Major scales (eighth notes=86)

\*All playing submissions should be recorded in mp3 format and emailed to [mwilson4@usd259.net](mailto:mwilson4@usd259.net). All Advanced and Master level submissions due before finals begin.

## Wichita East Bands

### **Tiered Musicianship Assessment—Spring Semester**

Name: \_\_\_\_\_ Date completed: \_\_\_\_\_

Students are to complete levels in each section. Levels include: Master Musician (100%), Advanced Musician (95%), and Intermediate Musician (90%). This assessment is worth 25% of the overall band grade.

#### **Section 1— Tuning**

All Levels: Complete pitch tendency chart **Due Jan. 21**

#### **Section 2— Rhythm**

Intermediate Level: Write in counts for selected Rhythm Exercise **Due by the end of 3<sup>rd</sup> 9 weeks**

Advanced Level: Write in counts for additional Rhythm Exercise

Master Level: Play both Rhythm Exercises on concert F with metronome (quarter note=100)

#### **Section 3—Performance**

Intermediate Level: Spring Audition excerpt performed at exceptional level

Advanced Level: One solo movement or etude (student's choice) performed at exceptional level or district solo/small ensemble performance

Master Level: Two solo movements or etudes of contrasting styles (student's choice) performed at exceptional level or district solo festival performance

#### **Section 4—Technique**

Intermediate Level: Chromatic scale one octave, 4 Major scales—concert pitch: F, C, G, and D and 2 Natural minor scales—concert pitch: G and D (quarter notes=120)

Advanced Level: Chromatic scale two octaves, 8 Major scales—concert pitch: Gb, Cb, E, A, D, G, C, and F and 4 Natural minor scales—concert pitch: G, D, C, and F (eighth notes with qtr=100)

Master Level: Chromatic scale full range, all 12 Major scales, all 12 Harmonic minor scales (eighth notes with qtr=100)

\*All playing submissions should be recorded in mp3 format and emailed to [mwilson4@usd259.net](mailto:mwilson4@usd259.net). All Advanced and Master level submissions due by May 1<sup>st</sup>. Any Master level section can be substituted with a composition or arranging project. See Mrs. Wilson for details.