



Wichita High School East

Band Handbook 2022

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Office Phone: 973-7280

Website: wichitaeastband.weebly.com

Twitter: @wichitaeastband

Sign Up for Text Updates:

**Varsity Band 11th and 12th grades (1st hour)
text @eastvband to 81010**

**Varsity Band 9th and 10th grades (1st hour)
Text @eastv910 to 81010**

**Jr. Varsity Band (2nd hour) text @eastjvband to
81010**

Dear Parents and Students,

Welcome to the Wichita High School East Band Program! It is my hope that this handbook will help you better understand the expectations of students enrolled in band at East High School. Participating in band in high school develops skills like creativity, responsibility, work ethic, time management, team building, problem solving, and communication, as well as developing musicianship skills that enrich a person's life.

The East High Bands have a long tradition of excellence, and together we will continue the tradition with hard work and dedication.

This handbook will answer many of your questions, but feel free to contact me if you have concerns. I am dedicated to the success of each and every student enrolled in band!

Sincerely,

Maranda Wilson, Director of Bands

mwilson4@usd259.net

316-973-7280



Course Content

Band at East High is a year-long class that requires previous experience in band in middle school. In this class, students will work on their musicianship skills through performance on their instrument. Students will have the opportunity to explore creativity and interpretation of music through a varied selection of repertoire in both marching and concert band settings.

There are two bands at East High School. Varsity Band meets during 1st hour and Jr. Varsity meets during 2nd hour.

***Students wishing to be in the Varsity Band must be recommended by the directors based on evaluations in four areas: playing ability, marching ability, attendance, and attitude.**

East High School Band Goals

- Create high standards of excellence through quality music performances.
- Grow and develop musically each day.
- Learn high levels of self-discipline, responsibility, and cooperation (Be the Best People!).
- Learn to enrich one's life through the **Art of Music**.

Guidelines to Success

CARE--Collaboration/Accountability/Respect/Engagement

C—Am I a team player?

A—Can you count on me to do my part?

R—Do I treat others with Dignity?

E—Am I giving 100%?

The success of any musical organization depends on the daily accomplishments in rehearsals.

The band room is our classroom and in order to meet our goals, we must follow certain expectations to keep an orderly, organized atmosphere. I have come up with 3 basic expectations that I believe encompass everything.

1. **Be Prompt, Present, and Prepared**
2. **Respect Others and Property**
3. **Bring a Pencil to Every Rehearsal**

Students who do not adhere to classroom expectations will be subject to discipline action which may include loss of points, detentions, referral to administrator, and removal from class.

Grades

Grades are derived from three areas: daily participation, performances, playing/written assignments and assessments:

Daily Participation 35%

This includes all rehearsals on the schedule. Students must have instrument, music, and pencil at every rehearsal and must show maximum effort to receive all the points.

Assignments and Assessments 25%

This includes all written assignments, performance assessments, playing tests, self-evaluations, etc. It is the student's responsibility to turn in all assignments and assessments.

Performances 40%

Improper performance attire, behavior concerns, and lack of preparation will each result in grade reduction.

Absence (excused or unexcused) Loss of Points

Tardy to class/performance Loss of ½ Points

Daily points can be made up for **excused** absences by practicing on your own for 30 minutes for each class period missed. Performance points can be made up for **excused** absences by hand writing a 2-page paper on a famous composer. **Unexcused absences cannot be made up.**

Attendance Policy

The only excusable absences are prearranged school conflicts and those that would be excused by the school for regular attendance records, e.g. illness, death in the family, etc. Individual needs will be addressed as they occur. The following procedures must be followed by the student and parent in the case of any absence.

- **The director must be notified in advance.**
- An anticipated absence form must be filled out and approved by the director. Simply completing a form does not guarantee approval.
- For illness, a parental note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well (phone call or email to the band director).

Resolving conflicts between band and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. **Work is not an excuse for missing any band activity.**

Example:

East High Band	Date: _____
Anticipated Absence Form	
In the case of an anticipated absence from a required band performance (or rehearsal outside of school), please complete this form and return to Mrs. Wilson one week in advance of the missed performance.	
Name: _____	Grade: _____
Date of Absence: _____	
Specific Reason for Absence: _____	
Parent Signature: _____	

Kansas Music Standards

Music is core to academic growth and central to the education of every student.

Music Education is an essential, vibrant part of life. Learning, performing, creating, and appreciating music brings meaning and richness to our heritage and culture. Music Education is a positive influence in the lives and education of students and society as a whole. Music Education facilitates learning in other subjects and enhances skills that children inevitably use in all areas of life.

Standard 1: Creating Conceiving and developing new artistic ideas and work.

Standard 2: Performing Realizing artistic ideas and work through interpretation and presentation.

Standard 3: Responding Understanding and evaluating how the arts convey meaning.

Performance Attire

Wear your uniform with pride! Pride in yourself and pride in what and who you represent!

Marching Band—Full uniform for includes white gloves, **all-black marching shoes, and black socks**. Band t-shirt is to be worn under uniform.

- Each student will be required to sign a contract regarding the care of the uniform.
- Each student will be required to purchase marching shoes, gloves, and a band t-shirt.
- Hair extending past the collar will be worn up inside the hat.
- Rings worn on the fingers are permitted under gloves. Only post earrings should be worn, nothing dangling. All other jewelry visible outside of the uniform is inappropriate.
- A complete uniform should be always displayed in public unless specifically authorized by the band director.
- When not being worn, uniform should be hung on hanger properly and taken home.
- Uniform should be kept in the garment bag with the student's name showing on the bag.

Concert Band—All students will be required to wear concert black.

Concert Black includes long black dress or skirt (past the knee with black opaque tights, no bare skin showing) or black dress pants and a long-sleeved black dress shirt (black tie optional). Belts should be black. All students should wear black dress shoes with black socks or tights, no tennis shoes. No t-shirts, jeans, leggings, or revealing clothing.

Pep Band/Basketball Band—Pep Band t-shirt (required) and jeans or school appropriate shorts. This will be your ticket into basketball games.

Please make appropriate arrangements to have these items for each performance.

Policies for Performances

- Students will sit as a group within a designated area for their ensemble only. Great ensembles look organized all times. Our conduct is a vital portion of the impression we leave with the public. During football and basketball games, **non-band members will not be permitted to sit in the band area**—only band members and staff members are allowed.
- There is to be no talking while sitting in the audience at concerts. You must set the example for the rest of the audience members.
- Do not bring cell phones or other handheld electronic devices to performances.
- No gum, food or drinks allowed in the auditorium or on stage.
- Each student is required to stay for the entire performance.
- Smoking, profanity, and/or any possession or use of alcoholic beverages or controlled substance while in uniform or representing East High Band is absolutely prohibited.
- *The East High Marching and Pep Bands will be given third quarter off.* Third quarter procedures:
 - All members will be expected to be back in their seats, ready to play, before third quarter expires. Attendance will be taken.
 - *Be sure your instrument is safe while you are gone.* Watch your instrument carefully! Be very selective as to where you lay it down.
 - *Remain in full uniform during the entire break.*
 - Do not bring food or drink back to the band area.
 - *Do not leave the stadium without permission.* Early dismissal of a student from a game will require notifying the band director with a note from a parent/guardian prior to game day and personal contact with the band director by student and parent/guardian at the time of departure.

Those who fail to comply with the above rules will lose performance points or their third quarter privilege for the following game.

Required Materials

All students will be required to have a pencil, music, and instrument in good working condition at every rehearsal and performance. Some school instruments are available for rent. See Ms. Wilson for fees and availability.

Each student must also provide their own:

Woodwinds

- Lyre and flip folder for marching
- 2 working reeds at all times (except flutes)
- Instrument swab
- Name tag for instrument case

Brass

- Lyre and flip folder for marching
- Valve/slide/rotor oil
- Name tag for instrument case
- Trumpets—straight mute (cup mute also recommended)

Percussion

- Each student must pay a rental fee which includes the use of all marching and concert percussion instruments.
 - **Stick bag including-** 1 pair of SD1 Snare Drumsticks, M5 Medium Hard Rubber Keyboard Mallets, and M14 Soft Poly-Ball Keyboard Mallets, Vic Firth TI Timpani Mallets, and marimba mallets Vic Firth M3 or M124, Pitch pipe or tuning app on phone

These items can be purchased at any music store. If you need help with expenses, please let me know so we can work something out.

Repairs

Repair of a student owned instrument is the responsibility of the student. If a repair is needed on a school owned instrument, please bring the instrument to the band director as soon as the problem is detected. An instrument repair form needs to be filled out for any repairs on school instruments. Any repairs need to be taken care of before or after class, not during.

Music

Each student will be issued one set of music. If the music is lost or torn, the student will be responsible to pay for replacement music. Mark your music in pencil only!

Recommended “Step Up” Mouthpieces

An easy way to improve a musician’s sound is by switching to a more advanced mouthpiece. Here is a list of recommended brands/models. It is highly recommended that a performer try out several mouthpieces before purchasing in order to achieve the best sound possible.

Clarinet: Vandoren B45 or 5RV (Rovner ligature)

Saxophone: Selmer C*(Rovner ligature)

Trumpet: Bach 7C or 3C

Horn: Schilke 29 or 30, Yamaha 29D4, 30C4, or 31D4

Trombone: Bach 6 ½ AL (small shank), Bach 5G or Benge 6 ½ ALL (large shank)

Euphonium: Bach 6 ½ AL, Schilke 51D

Tuba: Bach 22 or 18, Helleberg 120S

Recommended Method Books

All Instruments

Rubank Intermediate and Advanced Method

Flute

The Art and Practice of Modern Flute Technique by William Kincaid

Eck Method for Flute by Emil Eck

Exercisis Journaliers –Flute by H. Altes

Clarinet

Forty Studies for Clarinet, Bk 1 by C. Rose

Klose's Celebrated Method for Clarinet by Hyancinthe Eleonor Klose

Melodious and Progressive Studies by David L. Hite

Oboe

Barrett Oboe Method by A. M. R. Barrett

Fifty Classical Studies for the Oboe by Gunther Joppig

Practical and Progressive Oboe Method by Albert J. Andraud

Bassoon

Practical Method for the Bassoon by J. Weissenborn

Saxophone

Thirty-five Melodious and Technical Exercises: Saxophone by D. Gatti

Universal Method for the Saxophone by Paul de Ville

Trumpet

Arban's Complete Conservatory Method by Jean-Baptiste Arban

Daily Drills and Technical Studies for Trumpet by Max Schlossberg

Technical Studies by Herbert L. Clark

Horn

First Book of Practical Studies for Cornet and Trumpet by Robert W. Getchell

Lyrical Studies for Horn by Guiseppe Concone

Sixty Studies for Horn (2 volumes) by G. Kopprasch

Trombone/Euphonium

Arban's Famous Method for Trombone by Jean-Baptiste Arban

Daily Drills and Technical Studies for Trombone by Max Schlossberg

Melodious Etudes, Book 1 and 2 by Joannes Rochut

Method for Trombone/Euphonium by Herbert L. Clark

Tuba

Arban's Complete Method for Tuba by Jean-Baptiste Arban

Suggested Listening

Tone is the quality of the sound produced on an instrument. Achieving good tone is probably the most elusive and abstract part of playing an instrument, yet it is also the most important part. One of the best ways to achieve great tone is to work with a private teacher who can play with and for the student. A second way is to **listen to lots of performances and recordings**. Below is a list of recommended performers to get you started.

FULL BAND: *Eastman Wind Ensemble, Tokyo Kosei Wind Orchestra, Dallas Wind Symphony, President's Own Marine Band*

FLUTE: *Jean-Pierre Rampal, James Galway*, Jazz performers: *Bud Shank, Hubert Laws, Frank Wess* (with Count Basie)

OBOE: *Heinz Holliger, Nancy Ambrose King, John De Lancie, John Mack, Harold Gombert, Marcel Tabateau*.

CLARINET: *Robert Marcellus, Harold Wright, David Schifrin, Richard Stoltzman*. Jazz Performers: *Benny Goodman, Eddie Daniels*.

SAXOPHONE: *Marcel Mule, Vincent Abato, Eugene Rousseau, Eugene Bozza, Laura Hunter, Harvey Pittel, Branford Marsalis*. Jazz performers: *Charlie Parker, Stan Getz, Sonny Rollins, Phil Woods, Joshua Redmond, John Coltrane, Lester Young, Gerry Mulligan, Harry Carney*.

BASSOON: *Sherman Walt, Claus Thunemann, John Miller, Christopher Weait, Judith Leclair, Frank Morelli, Milan Turcovic*.

WOODWIND QUINTETS: (flute, oboe, clarinet, french horn and bassoon): *Dorian Woodwind Quintet, Philadelphia Woodwind Quintet, New York Woodwind Quintet*.

TRUMPET: *Maurice Andre, Armando Ghittala, Wynton Marsalis* (crosses styles and is equally good in classical and jazz), *Christopher Martin*. Jazz performers: *Louis Armstrong, Miles Davis, Dizzie Gillespie, Chuck Mangione, Maynard Ferguson, Freddie Hubbard*.

HORN: *Hermann Baumann, Froydis Ree Werke, Barry Tuckwell, Dennis Brain, Alan Civil, Phil Farkas*.

TROMBONE: *Christian Lindberg, John Swallow, Bradnimir Slokar*. **Jazz performers:** *Melba Liston* (The first professional woman jazz trombone player), *Hal Crook, JJ Johnson, Slide Hampton, Frank Rosolino, Bill Watrous*.

BARITONE/EUPHONIUM: *Brian Bowman, Robert Childs, Nicholas Childs, Roger Behrend, Jean-Pierre Chevallier*. Jazz performer: *Rich Matteson*.

TUBA: *Patrick Sheridan, Sam Pilafian, Roger Bobo, Dan Perantoni, Gene Pokorny, Jim Self*

BRASS ENSEMBLES: *Canadian Brass, Dallas Brass, Chicago Symphony Orchestra Brass, Mnozil Brass*.

PERCUSSION: Jazz Drumset performers: *Max Roach, Buddy Rich, Louie Belson, Art Blakey, Elvin Jones, Mel Lewis, Peter Erskine, Cindy Blackman*. Vibraphone: *Gary Burton, Lionel Hampton*. Marimba: *Keiko Abe, Evelyn Glynnie*. Check out videos on VicFirth.com and drummerworld.com.

Rehearsal Guide

- **To Be Early Is To Be On Time!**
- When you enter the room, check the board for any announcements or special instructions. Get your music and instrument and take your seat.
- Reeds, valve oil, and any other accessories should be brought to your seat before rehearsal begins. Repairs of any kind should be taken care of before or after rehearsal, not during rehearsal.
- Loud playing as a warm-up and noise for "noise's sake" is a sign of immature musicianship and will not be tolerated in our ensemble. Please use proper warm-up techniques (e.g. long tones, scales, excerpts from music, etc.)
- Rehearsal begins when the director steps onto the podium. At this time, all talking and playing will stop.
- When the director is rehearsing a particular section, (trumpets, clarinets, etc.) there is to be no talking. Sit quietly and listen or look at your part and mentally rehearse; be ready when your section is called upon to play.
- **Bring a pencil to every rehearsal.** Never mark your music with ink.
- Be responsible for all of your music and keep it safely in your folder.
- When you are dismissed, put your music and instrument in the appropriate places and wait for the bell to leave the room.
- Do not bring food, candy, gum, or drinks into the band room.
- Our band room should be kept clean and orderly. Books, clothing, and trash should not be left lying around.

Recommended Private Teachers

Instrument	Name	Contact	
All Instruments	Senseney Music	https://senseneymusic.com/music-lessons/	
All Instruments	Airhouse Music	https://www.airhousemusic.com/teachers/	
Bassoon	Kimme Whittemore	651-0339 kwhittimore@usd259.net	
Bassoon	Zachary Hague	574.238.4682 Zach.hague@wichita.edu	Wichita State
Woodwinds and Piano	Merrilee Tuinstra	685-3235 merrileetuinstra@att.net	
Clarinet	Rachelle Goter	729-0583 Rachelle.goter@wichita.edu	Wichita State
Clarinet	Chris Johnson	christopher_johnson@friends.edu	Friends University
Clarinet	Charisse Tierney	283-1414 bandusnerdicus@hotmail.com	
Clarinet	Laurie Thornton	316-260-8736	
Clarinet, Saxophone	Erik Stone	913-424-4615 erstone89@gmail.com	
Flute	Jennifer Kirk	316-250-2153	
Flute, Piccolo	Amy Hoffman	316-721-3738	Friends University
Flute, Piccolo	Carmen Lemoine	316-978-6598 Carmen.lemoine@wichita.edu	Wichita State Professor
Guitar	Randy Zellers	316-303-7110	
Horn	Mirella Gauldin	856-304-8327 mirella.gable@gmail.com	
Horn	Jeb Wallace	jeb.wallace@wichita.edu	Wichita State Professor
Horn	Denise Kintzel	kintzel@friends.edu	Friends University
Percussion	Steve Hatfield	316-267-8356	
Percussion	Sean Borst	316-204-7422. sborst1@usd259.net	
Percussion	Andrew Slater	andrew_slater@friends.edu	Friends University
Saxophone	Courtney Long	courtney_long@friends.edu	Friends University
Saxophone, Clarinet	Matt Koehn	838-1051 mattkoehn@juno.com	
Saxophone, Clarinet	James Pisano	316-978-6273 James.pisano@wichita.edu	WSU Jazz Professor
Trombone	Matt Blauer	316-269-3398	
Trumpet	Brian Hoffman	316-721-3738	
Trumpet	David Hunsicker	hunsiker.david@wichita.edu dhunsick@gmail.com	Wichita State Professor
Trumpet	Nick Schroeder	nicholas_schroeder@friends.edu	Friends University
Trumpet	Bret Goter	316-729-0583	
Trumpet	Dana Hamant	316-6363-2332. ddhamant@aol.com	
Tuba	Phil Black	316-978-6111 phillip.black@wichita.edu	Wichita State Professor
Tuba	Gret Nickel	greg_nickel@friends.edu	Friends University
Tuba/baritone	Devon Elliot	913-257-0665	
Woodwinds	Joel Boettger	620-217-9421	Newton

Lettering

Letters will be awarded to those students who achieve 15 points and fill the requirements listed below. These points will be separate from the classroom grading points. Keep this page to keep track on your own. You must turn in this page to receive a letter. The highest score in each grade level will earn the outstanding musician award.

Here are the activities that will earn points towards a letter:

Name: _____

Check here if this is your first letter _____

- | | |
|-----------------------------------------------|----------------|
| 1. Private Lessons | 5 points |
| 2. Participation in Basketball Band | 5 points |
| 3. District/State Participation | 3 points |
| 4. All City Band/YSO | 3 points |
| 5. Solo/Small Ensemble Festival participation | 3 points |
| 6. Participation in Jazz Band | 3 points |
| 7. Pit Orchestra | 3 points |
| 8. Attending summer music camp (prev summer) | 3 points |
| 9. Truck Crew (all games) | 3 points |
| 10. District/State Audition | 2 points |
| 11. Division I rating at State Festival | 2 points |
| 12. Perform on inst with Choir/Orchestra | 1 point |
| 13. Other (list) | up to 3 points |

Requirements:

1. Receive an "A" in band _____
2. Attend all required performances _____
3. Achieved Advanced Musician level both semesters _____

Total # pts. _____

East Band Contract

Please complete this form and return to Ms. Wilson by Monday, August 22nd. 20 points

The handbook can also be found on the band website and will also be emailed to you through ParentVue.
<https://wichitaeastband.weebly.com/>

Parent/Guardian, please initial next to each statement:

1. I have received the East Band Calendar for this year and understand that performances are not optional. _____
2. I have read and understand the grading and attendance policies for band. _____
3. I have read and understand the requirements for Concert Black attire for performances. _____
4. I agree to provide the required supplies for my band student. _____

I have read the contents of the East High School Band Handbook for the 2022-23 school year and understand the policies and procedures fully. I agree that I will abide by them while I am enrolled in the East High Band, and that the school staff will deviate from these guidelines only if necessary, to best serve the interest of the students.

Student:	_____	_____	_____
	Print name	Signature	Date

Parent:	_____	_____	_____
	Print name	Signature	Date

Parent Volunteers— <https://signup.com/go/LmxJAzM>

Clothing Orders:

The following items are ordered through the school and can be paid for in the East Cashier's office. Please make checks payable to "East High School." You will not receive your items until you have paid. Please indicate the size for each item you want to purchase.

Band T-Shirt* (required for everyone)--\$15.00 Circle Size: S M L XL 2X 3X (Adult sizes only)

Marching Shoes (only first year)--\$35.00 Size: _____ Circle: M or W

Band Jacket (completely optional)--\$45.00 Size: S M L XL 2X 3X Circle: M or W

*Indicate if you would like any additional items and include in the total price.

Total Amount: _____